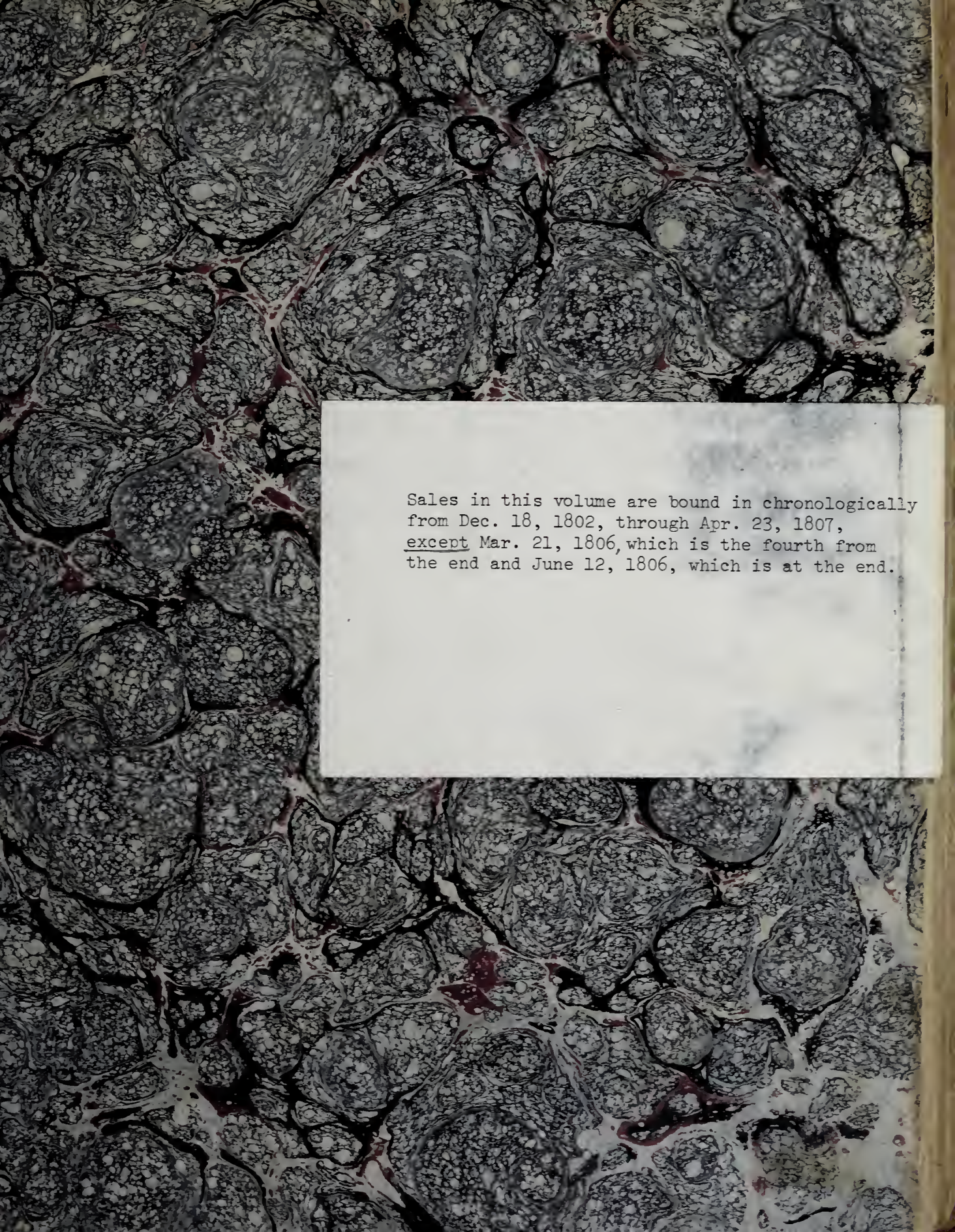


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Sales in this volume are bound in chronologically  
from Dec. 18, 1802, through Apr. 23, 1807,  
except Mar. 21, 1806, which is the fourth from  
the end and June 12, 1806, which is at the end.





II

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From the collection of  
William Seignior Esq.  
decd. - 1844. -

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from 1802 to 1807 -

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177  
1805  
Mar. 5  
LoKi  
PICTURES, MARBLE FIGURES, AND BUSTS.

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A

# CATALOGUE

OF A

## COLLECTION OF PICTURES,

Chiefly Painted by that well-known and ingenious Artist

MR. GUY HEAD,

Of Duke Street, St. James's, lately Deceased;

COMPRISING

Excellent Copies of many Capital Paintings, with a  
few good original Pictures, some elegant  
Marble Figures and Busts:

WHICH WILL BE SOLD BY AUCTION,

BY MR. KING,

At his GREAT ROOM,

38, KING STREET, COVENT GARDEN,

On *TUESDAY, March 5, 1805,*

At *TWELVE o'Clock.*

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May be viewed on Saturday till the Sale, and Catalogues then  
had at the Room.

N. B. *Conditions as usual.*

no  
1-4

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## A CATALOGUE, &c.

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TUESDAY, March 5, 1805.

### PICTURES.

- |  |                            |
|--|----------------------------|
| 1. TWO—The Death of Adonis, by <i>Giradon</i> —and a Saint, a Sketch | <i>A. Sacchi</i>           |
| 2 A Female Head, from  | <i>Georgione</i>           |
| 3 Portrait of a Lady, from   | <i>Vanderhelst</i>         |
| 4 ——— Martin Luther, from.   | <i>Georgione</i>           |
| 5 Two Portraits, from  | <i>Rubens</i>              |
| 6 St. Francis, from  | <i>Fra. Bartooneo</i>      |
| 7 Two Children, from   | <i>Carlo Cignani</i>       |
| 8 The Laughing Girl, from  | <i>Sir Joshua Reynolds</i> |
| 9 A Magdalen, from   | <i>Rubens</i>              |
| 10 The Portrait of Rembrandt   |                            |
| 11 The Deification of Hercules, from                                 | <i>L. Carrache</i>         |
| 12 An Old Man Warming Himself  | <i>Spagnioletti</i>        |
| 13 A Candle-light, from  | <i>Jordaens</i>            |
| 14 Mrs. Stanhope, from   | <i>Sir J. Reynolds</i>     |
| 15 The Chenie, from  | <i>Guido</i>               |
| 16 A Sibyl, from   | <i>Guercino</i>            |
| 17 Saint Sebastian   | <i>Vanni</i>               |
| 18 A Study, from   | <i>Rubens</i>              |
| 19 The Temptation of St. Anthony                                     | <i>Sal. Rosa</i>           |
| 20 A Magdalen, from  | <i>Corregio</i>            |
| 21 The taking Down from the Cross, from                              | <i>Vandyke</i>             |
| 22 Silenus, from   | <i>Rubens</i>              |



- |    |   |             |
|----|---|-------------|
| 23 | A Bacchanalian Scene  | Parmegiano  |
| 24 | The Holy Family, from   | Schidone    |
| 25 | Our Saviour, from   | Rubens      |
| 26 | St. Remualdo, from  | A. Sacchi   |
| 27 | Live Fowls, from  | Hondikooter |
| 28 | The Departure of Hector   | Durnold     |
| 29 | The Triumph of Venus  |             |
| 30 | Portrait of an Old Man, from  | Vandyke     |
| 31 | Virgin and Child, from  | Raphael     |
| 32 | St. Michael, from   | Guido       |
| 33 | The Fall of the Damned, from  | Rubens      |
| 34 | The Last Judgment, from   | Do.         |
| 35 | The Elevation of the Cross, from  | Do.         |
|    | <i>A Large and Capital Picture, well calculated for an Altar-Piece.</i> |             |
| 36 | Abraham putting away Hagar, from  | Guercino    |
| 37 | The Prodigal Son, from  | Do.         |
| 38 | Lions, from   | Rubens      |
| 39 | Last Supper   | Tintoret    |
| 40 | A Pair of pleasing Landscapes, on Copper, <i>unframed</i>               |             |
| 41 | A Pair of do. with Water, on Copper, <i>unframed</i>                    |             |
| 42 | A Pair of Waterscapes, on Copper, <i>gilt frames</i>                    |             |
| 43 | A Waterscape, Winter Scene, Figures Skaiting, <i>in gilt frame</i>      |             |
| 44 | A Landscape with Cattle, <i>gilt frame</i>                              |             |
| 45 | A Do. larger, <i>in gilt frame</i>                                      |             |
| 46 | A Landscape, with Stag Hunting, <i>handsome gilt frame</i>              |             |
| 47 | A Pair of Landscapes with Figures, on Copper, <i>unframed</i>           | Watteau     |
| 48 | A Small Landscape, in gilt frame, and the Solitary Traveller, do.       |             |
| 49 | One—A Winter Scene, with Figures Skaiting, <i>handsomely framed</i>     |             |
| 50 | One—Nymphs and Satyr, <i>gilt frame</i>                                 |             |
| 51 | One—Jupiter and Juno, do.   |             |
| 52 | One—Hercules and Dejanira, do.  |             |
| 53 | One—Landscape with Figures  |             |
| 54 | One—Tygers and Cubs, <i>gilt frame</i>                                  |             |
| 55 | One—Tygers and Hunters, do.   |             |
| 56 | Two Views in Venice   | Canaletti   |
| 57 | Butchers buying Calves  | Morland     |

- |    |                                       |                     |
|----|---------------------------------------|---------------------|
| 58 | Hurdy-Gurdy Man                       | <i>Mieris</i>       |
| 59 | Flemish Tooth Drawer                  | <i>Old Teniers</i>  |
| 60 | Girl and Pigs                         | <i>Gainsborough</i> |
| 61 | A Sea Piece                           | <i>Storck</i>       |
| 62 | Two Views in Venice                   | <i>Marieschi</i>    |
| 63 | A curious old Picture of the Nativity |                     |
| 64 | Pyramus and Thisbe, <i>unframed</i>   |                     |
| 65 | A Conversation                        | <i>Hogarth</i>      |

### MARBLE FIGURES AND BUSTS.

- 66 A Head from the Antique, supposed Mithridates  
 67 Do. from Do. probably Homer  
 68 Head of a Fawn, *very fine*  
 69 Bust of Sir Isaac Newton  
 70 ——— Seneca  
 71 ——— Ariadne, *fine*  
 72 ——— Sappho  
 73 ——— Madona  
 74 ——— Apollo Belvidere, *large and capital*  
 75 Boy with a Bird's Nest, whole length Figure, *fine*  
 76 Ceres, whole length Figure, *very fine*  
 77 Flora, whole length, *remarkably fine*  
 78 Venus rising from the Sea, *a most beautiful figure*  
 79 A large and very fine toned Gong, and a Chinese Bronze  
 of Flowers for Impressions, in Japan Case

FINIS.



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The background of the entire image is a complex marbled paper pattern. It features a dense, swirling design of dark grey and black lines on a light cream-colored base. Interspersed throughout the pattern are irregular, vein-like streaks of a deep red or maroon color. The overall effect is a rich, textured, and visually busy surface.

SPECIAL AC. CAT.  
1802  
Dec. 18  
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